

"Напевы далёкого детства"

Посвящаю внукам

(2005 г.)

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Moderato ♩ = 90

Flute

Violin
(шыклэпщын)

Viola
(шыклэпщын
альт)

Cello
(пщынэкъэб)

Mesto(печально,грустно)

Alto solo

ри ра роу роу роу ра ра ри ра ра ра ри роу ри ра роу роу роу ра ра ри ра ра ра ри роу

mp

Soprano

Alto 1
Alto 2

Tenor

Baritone

Accordion 1
(пщынэ)

Accordion 2
(пщынэ)

Phachich
(пхъэчыч)

"Напевы далёкого детства"

12

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A 1

A 2

T.

B.

Acc. 1

Acc. 2

Ph.

ра ра ри ра ра ра ри роу ри ра роу роу роу ра ра ри ра ра ра роу ри ра роу О...

ра ра ри ра ра Ри ра роу роу роу ри ра роу О...

A 2

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S.), Alto 1 (A 1), Alto 2 (A 2), Tenor (T.), Bass (B.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The vocal parts (A.s., S., A 1, A 2, T., B.) contain lyrics in Russian. The instrumental parts (Fl., Vln., Vla., Vc., Acc. 1, Acc. 2, Ph.) are mostly silent, indicated by rests. The page number 12 is written at the top left of the score.

"Напевы далёкого детства"

17

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A 1

A 2

T.

B.

Acc. 1

Acc. 2

Ph.

mf

ра ри ра роу - у ра ри ра ри ра роу роу роу ра ра ри ра ра ра роу ри ра роу О...

mf

ри ра роу роу роу ри ра роу О...

О...

О...

"Напевы далёкого детства"

Allegro ♩ = 130

22

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

mf

mf

mf

mf

ра ри ра роу - у ра ри ра ри ра роу роу роу ра ра ри ра ра ра роу роу.

ри ра роу роу роу

mf

mf

"Напевы далёкого детства"

33

Fl. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *mf*

A.s. *f*
роу роу Ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу ра ра ри ра ри рау ра

S. *f*
роу роу

A 1 *f*
роу роу

A 2 *f*
роу роу

T. *f*
роу роу

B. *f*
роу роу

Acc. 1 *f*

Acc. 2 *f* *mf*

Ph. *f*

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged in a standard orchestral format with vocal parts. It begins at measure 33. The instruments include Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The vocal parts are for Alto Solo (A.s.), Soprano (S.), Alto 1 (A 1), Alto 2 (A 2), Tenor (T.), and Bass (B.). The lyrics are in Russian and consist of simple, repetitive phrases like "роу роу" and "ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу ра ра ри ра ри рау ра". The dynamics range from forte (f) to mezzo-forte (mf). The score is written in a single system with multiple staves.

"Напевы далёкого детства"

39

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A 1

A 2

T.

B.

Acc. 1

Acc. 2

Ph.

mf

mf

mf

ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу - у ри ра роу роу роу ра ра ри ра ри рау ра

"Напевы далёкого детства"

45

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу ра ра ри ра ри рау ри ри ра роу - у

"Напевы далёкого детства"

51

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

O... ра ри ра роу - у ра ри ра ри ра роу роу роу ра ра ри ра ри рау ра

O... ра ри ра роу

O...

O...

51

51

51

"Напевы далёкого детства"

57

Fl.

Vln.

Vla.

Vc.

A.s.
ри ра роу - у O... ра ри ра роу - у ра ри ра

S
O... ра ри ра роу

A 1
A 2
O...

T
8

B
O...

Acc. 1

Acc. 2

57

Ph.

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged in a standard orchestral format with vocal parts. It begins at measure 57. The instruments listed are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S.), Alto 1 (A 1) and Alto 2 (A 2), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The vocal parts (Soprano, Alto 1, Alto 2, Tenor, Bass) have lyrics in Russian: "ри ра роу - у", "O...", "ра ри ра роу - у ра ри ра", "O...", "ра ри ра роу", "O...", and "O...". The piano part features a steady eighth-note accompaniment. The accordion parts have a rhythmic accompaniment with chords. The string parts (Vln., Vla., Vc.) have a melodic line with some sustained notes. The flute part has a melodic line with some sustained notes. The alto 1 and alto 2 parts have a melodic line with some sustained notes. The tenor and bass parts have a melodic line with some sustained notes. The soprano part has a melodic line with some sustained notes. The piano part has a steady eighth-note accompaniment. The accordion parts have a rhythmic accompaniment with chords. The string parts have a melodic line with some sustained notes. The flute part has a melodic line with some sustained notes. The alto 1 and alto 2 parts have a melodic line with some sustained notes. The tenor and bass parts have a melodic line with some sustained notes. The soprano part has a melodic line with some sustained notes.

"Напевы далёкого детства"

63

Fl.

Vln.

Vla.

Vc.

A.s.

ри ра роу роу роу ра ра ри ра ри рау ра *mf* ра роу роу роу рау ра ри ра роу ра роу роу роу

S

ра роу роу роу рау ра ри ра роу ра роу роу роу

A 1

A 2

ра роу роу роу рау ра ри ра роу ра роу роу роу

T

8

ра роу роу роу рау ра ри ра роу ра роу роу роу

B

ра роу роу роу рау ра ри ра роу ра роу роу роу

Acc. 1

63

Acc. 2

63

Ph.

63

"Напевы далёкого детства"

80

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

mf

ри ра роу ри ра роу ри ра роу ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу - у

ри ра роу ри ра роу ри ра роу

ри ра роу ри ра роу ри ра роу

ри ра роу ри ра роу ри ра роу

ри ра роу ри ра роу ри ра роу

ри ра роу ри ра роу ри ра роу

80

80

80

"Напевы далёкого детства"

86

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A 1

A 2

T.

B.

Acc. 1

Acc. 2

Ph.

O... ра ри ра роу - у ра ри ра ри ра роу роу роу

O... ра ри ра роу

O...

O...

O...

"Напевы далёкого детства"

92

Fl.

Vln.

Vla.

Vc.

A.s.
ра ра ри ра ри рау ра ри ра роу - у O... ра ри ра

S
O... ра ри ра

A 1
A 2
O...

T
8

B
O...

Acc. 1

Acc. 2

92

Ph.

"Напевы далёкого детства"

98

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A 1

A 2

T.

B.

Acc. 1

Acc. 2

Ph.

роу - у ра ри ра ри ра роу роу роу ра ра ри ра ри рау ра *mf* ра роу роу роу рау ра ри ра роу

роу ра роу роу роу рау ра ри ра роу

mf ра роу роу роу рау ра ри ра роу

mf ра роу роу роу рау ра ри ра роу

ра роу роу роу рау ра ри ра роу

"Напевы далёкого детства"

109

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

ри ра роу ри ра роу ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу - у

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

"Напевы далёкого детства"

115

Fl. *f*

Vln.

Vla.

Vc. *mf*

A.s.

ри ра роу ри ра роу ри ра роу ри ра роу ри ра роу роу роу

S

ри ра роу ри ра роу ри ра роу ри ра роу

A 1 *mf*

A 2

ри ра роу ри ра роу ри ра роу ри ра роу

T

ри ра роу ри ра роу ри ра роу ри ра роу

B *mf*

ри ра роу ри ра роу ри ра роу ри ра роу

Acc. 1

115

Acc. 2

115

Ph.

"Напевы далёкого детства"

120

Fl.

Vln.

Vla.

Vc.

A.s.
ра ра ри ра ри рау ра ри ра роу - у O... ра ри ра

S
O... ра ри ра

A 1
A 2
O...

T
8

B
O...

Acc. 1
120

Acc. 2
120

Ph.
120

"Напевы далёкого детства"

126

Fl.

Vln.

Vla.

Vc.

A.s.
роу - у ра ри ра ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу - у O...

S

A 1
роу O...

A 2
p. O...

T

B

Acc. 1

Acc. 2

Ph.
126

"Напевы далёкого детства"

144

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged for a large ensemble. It includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto 1 (A 1) and Alto 2 (A 2), Tenor (T), Bass (B), two Accordion instruments (Acc. 1 and Acc. 2), and Piano (Ph.). The page number 144 is indicated at the top left of each staff. The Flute, Soprano, Alto 1, Alto 2, Tenor, and Bass parts are mostly silent, indicated by whole rests. The Violin part features a melodic line with accents and slurs. The Viola and Violoncello parts play a rhythmic accompaniment. The two Accordion parts provide harmonic support, with Acc. 1 playing chords and Acc. 2 playing a rhythmic pattern. The Piano part plays a steady bass line. The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and accents.

"Напевы далёкого детства"

150

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

f

mf

mf

8

The musical score is arranged in a system with 13 staves. The top four staves (Fl., Vln., Vla., Vc.) are grouped together. The vocal staves (A.s., S, A 1, A 2, T, B) are grouped together. The two accordion parts (Acc. 1, Acc. 2) are grouped together. The piano part (Ph.) is on the bottom staff. Measure numbers 150, 151, 152, 153, 154, and 155 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has an 8-measure rest at the beginning of its staff.

"Напевы далёкого детства"

156

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

mf

mf

mf

8

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Ph. (likely Piano). The music begins at measure 156. The Flute part has a melodic line with some grace notes and a long note in measure 159. The Violin, Viola, and Cello parts have a similar rhythmic pattern of eighth notes. The Accordion 1 part has a harmonic accompaniment with some sustained chords. The Accordion 2 part has a rhythmic accompaniment with eighth notes. The Ph. part has a simple harmonic accompaniment with quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Violin, Viola, and Cello parts in measure 161. The score includes repeat signs and a double bar line at the end of measure 161.

"Напевы далёкого детства"

The musical score is organized into systems. The first system includes Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes vocal parts: Alto (A.s.), Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The third system includes Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2). The fourth system includes Ph. (Ph.).

Measures 162-167 are indicated at the start of each system. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a similar rhythmic accompaniment. The vocal parts (A.s., S, A1, A2, T, B) are mostly silent, indicated by a horizontal line with a bar. The Accordion 1 part plays a harmonic accompaniment with chords. The Accordion 2 part plays a rhythmic accompaniment with eighth notes. The Ph. part plays a rhythmic accompaniment with eighth notes.

"Напевы далёкого детства"

168

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

mf

mf

mf

8

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and strings: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The middle section contains the vocal parts: Alto (A.s.), Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The bottom section contains the keyboard instruments: Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The score begins at measure 168. The Flute part features a melodic line with slurs and accents. The Violin part has a similar melodic line with slurs and accents. The Viola and Violoncello parts play a steady eighth-note accompaniment, marked *mf*. The vocal parts are mostly silent, indicated by rests. The Accordion 1 part plays a rhythmic accompaniment with chords, marked *mf*. The Accordion 2 part plays a similar rhythmic accompaniment with chords, marked *mf*. The Piano part plays a steady eighth-note accompaniment, marked *mf*. The score is written in a 3/8 time signature.

"Напевы далёкого детства"

174

Fl.

Vln.

Vla.

Vc.

A.s.

S

A1
A2

T

B

Acc. 1

Acc. 2

Ph.

mf

mf

8

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Alto Saxophone (A.s.), Soprano (S), Alto 1 (A1) and Alto 2 (A2), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The page number 174 is indicated at the beginning of each staff. The Flute and Violin parts feature melodic lines with some slurs and dynamics. The Viola and Violoncello parts have a steady accompaniment with a dynamic marking of *mf*. The vocal parts (A.s., S, A1, A2, T, B) are currently silent, indicated by horizontal lines. The two Accordion parts have distinct rhythmic patterns. The Piano part provides a steady accompaniment. A rehearsal mark '8' is placed below the Tenor staff.

"Напевы далёкого детства"

180

Fl.

180

Vln.

Vla.

Vc.

180

A.s.

S

A 1
A 2

T

B

180

Acc. 1

180

Acc. 2

180

Ph.

"Напевы далёкого детства"

186

Fl.

Vln.

Vla.

Vc.

A.s.

S

A1
A2

T

B

Acc. 1

Acc. 2

186

Ph.

Detailed description: This page of a musical score, numbered 209, contains measures 186 through 191. The score is arranged in a standard orchestral layout. The top section includes the Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. Below these are the vocal parts: Alto (A.s.), Soprano (S.), Alto 1 (A1) and Alto 2 (A2), Tenor (T), and Bass (B). The bottom section features two Accordion parts (Acc. 1 and Acc. 2) and a Piano (Ph.) part. The Flute, Violin, and Piano parts have melodic lines with various ornaments and dynamics. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The vocal parts are mostly silent, indicated by rests. The Accordion parts play chords and rhythmic accompaniment. The Piano part plays a steady eighth-note accompaniment. The score is written in a key signature of one flat and a 7/8 time signature.

"Напевы далёкого детства"

198

Fl.

198

Vln.

Vla.

Vc.

198

A.s.

S

A1
A2

T

B

198

Acc. 1

mf

198

Acc. 2

198

Ph.

"Напевы далёкого детства"

205

Fl.

205

Vln.

Vla.

Vc.

205

A.s.

S

A 1
A 2

T

B

205

Acc. 1

205

Acc. 2

205

Ph.

The musical score is arranged in a system with 13 staves. The first seven staves are for vocal and instrumental parts: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Alto Saxophone (A.s.), Soprano (S), and Alto 1 & 2 (A 1, A 2). The next three staves are for Tenor (T) and Bass (B). The following two staves are for Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2). The final staff is for Piano (Ph.). The score begins at measure 205. The piano part features a melodic line in the right hand with a dynamic marking of *f* (forte) and a fermata over the first measure. The other parts are mostly rests, with some notes in the piano part.

"Напевы далёкого детства"

212

Fl.

mf

Vln.

mf

Vla.

mf

Vc.

mf

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

212

Ph.

"Напевы далёкого детства"

218

Fl.

218

Vln.

218

Vla.

218

Vc.

218

A.s.

S

A1
A2

T

B

218

Acc. 1

218

Acc. 2

218

Ph.

"Напевы далёкого детства"

224

Fl.

224

Vln.

Vla.

Vc.

224

A.s.

S

A1
A2

T

B

224

Acc. 1

224

Acc. 2

224

Ph.

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The page number 215 is centered at the bottom. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Below these are the vocal staves for Alto (A.s.), Soprano (S), Alto 1 (A1) and Alto 2 (A2), Tenor (T), and Bass (B). The bottom three staves are for the first Accordion (Acc. 1), the second Accordion (Acc. 2), and Piano (Ph.). The Flute part begins with a melodic line starting on a whole note, followed by eighth notes and a sixteenth-note run. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a similar eighth-note accompaniment. The vocal parts (A.s., S, A1, A2, T, B) are currently silent, indicated by horizontal lines. The first Accordion part has a complex melodic line with many sixteenth notes, while the second Accordion part plays a simpler eighth-note accompaniment. The Piano part plays a steady eighth-note accompaniment.

"Напевы далёкого детства"

230

Fl.

230

Vln.

Vla.

Vc.

230

A.s.

S

A1
A2

T

B

230

Acc. 1

230

Acc. 2

230

Ph.

"Напевы далёкого детства"

235

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This is a page of a musical score for the piece "Напевы далёкого детства". The score is arranged for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The page number 235 is indicated at the top left of the first staff. The Flute part has a melodic line with some grace notes and a slur. The Violin and Viola parts have a similar rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment. The Accordion 1 part has a complex melodic line with many sixteenth notes. The Accordion 2 part has a steady eighth-note accompaniment. The Piano part has a steady eighth-note accompaniment. The vocal parts (A.s., S, A 1, A 2, T, B) are mostly silent, indicated by a horizontal line with a bar. The Piano part has a small number 8 below the staff.

"Напевы далёкого детства"

241

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This page of a musical score, numbered 218, contains measures 241 through 246. The score is arranged in a multi-staff format. The top section includes staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.), each with a treble clef and a 7/8 time signature. Below these are staves for vocal parts: Alto (A.s.), Soprano (S), Alto 1 (A 1) and Alto 2 (A 2), Tenor (T), and Bass (B). The vocal staves are mostly empty, with small horizontal lines indicating rests. The middle section features two staves for Accordion 1 (Acc. 1) and two for Accordion 2 (Acc. 2). The top staff of each accordion part has a treble clef and contains a complex melodic line with many sixteenth notes and some slurs. The bottom staff of each accordion part has a bass clef and contains a simple bass line with quarter notes and rests. The bottom section consists of a single staff for Piano (Ph.) with a grand staff (treble and bass clefs) and a 7/8 time signature, playing a steady bass line of quarter notes. A rehearsal mark '241' is placed at the beginning of each staff. A small number '8' is located below the Tenor staff.

"Напевы далёкого детства"

247

Fl.

247

Vln.

Vla.

Vc.

247

A.s.

S

A1
A2

T

B

247

Acc. 1

247

Acc. 2

247

Ph.

"Напевы далёкого детства"

252

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

A.s. *mf*
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

S *mf*
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

A 1
A 2 *mf*
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

T *mf*
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

B *mf*
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

Acc. 1 *mf*

Acc. 2 *mf*

Ph. *mf*

"Напевы далёкого детства"

263

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

A.s. *f*
ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу

S

A 1

A 2

T

B

Acc. 1 *f*

Acc. 2 *mf*

Ph. 263

"Напевы далёкого детства"

268

Fl.

Vln.

Vla.

Vc.

A.s.

ра ра ри ра ри рау ра ри ра роу - у

ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу

S

A 1

A 2

ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу роу роу

T

B

Acc. 1

Acc. 2

268

Ph.

"Напевы далёкого детства"

274

Fl.

Vln.

Vla.

Vc.

A.s.

ра ра ри ра ри рау ра ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу - у O...

S

O...

A 1

A 2

ра ра ри ра ри рау ра ри ра роу роу роу O...

T

8

B

O...

Acc. 1

Acc. 2

274

Ph.

"Напевы далёкого детства"

280

Fl.

Vln.

Vla.

Vc.

A.s.

S

A1

A2

T

B

Acc. 1

Acc. 2

Ph.

ра ри ра роу - у ра ри ра ри ра роу роу роу ра ра ри ра ри рау ра ри ра роу - у

ра ри ра роу

"Напевы далёкого детства"

286

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

O... ра ри ра роу - у ра ри ра ри ра роу роу роу

O... ра ри ра роу

O... ри ра роу роу роу

O...

"Напевы далёкого детства"

292

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

A.s.
ра ра ри ра ри рау ра ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

S
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

A 1
A 2
ра ра ри ра ри рау ра ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

T
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

B
ра роу роу роу рау ра ри ра роу ра роу роу роу рау ра ри ра роу

Acc. 1 *mf*

Acc. 2 *mf*

Ph. 292

"Напевы далёкого детства"

297

Fl. *f* *f*

Vln. *f* *f*

Vla. *f* *mf*

Vc. *f* *mf*

A.s. *f*
роу роу ри ра роу ри ра роу ри ра роу роу роу ра ра ри ра ри рау ра

S. *f*
роу роу ри ра роу ри ра роу

A 1 *f*
роу роу ри ра роу ри ра роу

A 2 *f*
роу роу ри ра роу ри ра роу

T. *f*
роу роу ри ра роу ри ра роу

B. *f*
роу роу ри ра роу ри ра роу

Acc. 1 *f* *f*

Acc. 2 *f* *f*

Ph. 297

"Напевы далёкого детства"

303

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

ри ра роу - у ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

"Напевы далёкого детства"

307

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

ри ра роу ри ра роу ри ра роу роу роу ра ра ри ра ри рау ра

ри ра роу ри ра роу

ри ра роу ри ра роу ри ра роу роу роу ра ра ри ра ри рау ра

ри ра роу ри ра роу

ри ра роу ри ра роу

ри ра роу ри ра роу

"Напевы далёкого детства"

316

Fl.

Vln.

Vla.

Vc.

A.s.

S

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

f

f

f

f

ра ри ра роу - у - - - у - у ра ра роу.

ра ри ра роу - у - - - у - - - - у - у ра ра роу.

ра ри ра роу - у - - - у - у ра ра роу.

ра ри ра роу - у - - - у - у ра ра роу.

ра ри ра роу - у - - - у - у ра ра роу.

ра ри ра роу - у - - - у - у ра ра роу.

ра ри ра роу - у - - - у - у ра ра роу.