

# Рапсодия "Хъэгэуджем и зэфакгу"

Посвящаю сыну Азамату

Allegro ♩ = 120

Аслан Нехай

Flute

Violin  
(шыклэпщын)

Viola  
(шыклэпщын  
альт)

Cello  
(пщынэкъэо)

Alto solo

Soprano

Alto

Tenor

Baritone

Accordion 1  
(пщынэ)

Accordion 2  
(пщынэ)

Phachich  
(пхъэчыч)

The musical score is written for a full orchestra and vocal soloists. It features ten staves: Flute, Violin (shyklapshyn), Viola (shyklapshyn alt), Cello (pshynakho), Alto solo, Soprano, Alto, Tenor, Baritone, Accordion 1 (pshyné), Accordion 2 (pshyné), and Phachich (pkhachych). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The Flute, Violin, Viola, Cello, Alto solo, Soprano, Alto, Tenor, and Baritone parts are mostly silent, indicated by horizontal lines. The Accordion 1 part has a melodic line starting in the third measure with a mezzo-forte (mf) dynamic. The Accordion 2 part has a rhythmic accompaniment starting in the first measure with a forte (f) dynamic. The Phachich part has a simple rhythmic accompaniment.

Рэпсодия  
"Хьэгэуджем и зэфакIу"

5

Fl. *deciso* ( решительно, смело ) *mf*

Vln. *f*

Vla. *f*

Vc. *f*

A.s.

S

A *mf*  
Ра ри роу ра ри роу ра ри роу ра ри роу ра ри роу ра ри роу ра ри роу ра ри роу

T

B *к...*

Асс. 1 *mf*

Асс. 2

Ph. 5

Рэпсодия  
"Хьэгэуджем и зэфакIу"

9

Fl. *sf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

A.s. *f*  
ра ри ро - о у ра ри роу рай ра ри ра ра ра ри ра роу *mf*

S. > роу

A. > роу *mf*

T. > роу

B. > роу *mf*

Acc. 1 *f*

Acc. 2 *mf*

Ph. 9

Рэпсодія  
"Хьэгэуджэм и зэфакІу"

14

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A.

T.

B.

Acc. 1

Acc. 2

Ph.

14

14

роу ра ри ро - о у ра ри роу рай ра ри ра ра ри ра роу

роу роу

роу роу

роу роу

роу роу

роу к...

роу роу

роу роу

роу роу

Рапсодия  
"Хьэгэуджем и зэфагы"

20

Fl.

20

Vln.

Vla.

Vc.

A.s.

роу о ри ра о ри ра о ри ра ри ра роу ра ри ра ро ра роу

S

роу к...

A

роу к...

T

роу к...

B

роу к...

20

Acc. 1

20

Acc. 2

20

Ph.

Рэпсодия  
"Хьэгэуджем и эфакту"

25

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A.

T.

B.

Acc. 1

Acc. 2

Ph.

*f*

*mf*

*mf*

ра ри ро - о у ра ри роу рай ра ри ра ра ра ри ра роу роу

*mf*

ра ри ро - о у ра ри роу рай ра ри ра ра ра ри ра роу роу

*mf*

роу роу

роу роу

роу роу

*f*

*mf*

25

25

25

Ph.

Рэпсодия  
"Хьэгэуджем и эфакIу"

31

Fl.

Vln.

Vla.

Vc.

A.s. *f*  
ра ри ро - о - у ра ри роу рай ра ри ра ра ра ри ра роу роу

S *mf*  
ра ри ро - о у ра ри роу рай ра ри ра ра ра ри ра роу роу

A  
роу роу

T  
роу роу

B  
к... роу роу

Acc. 1

Acc. 2

Ph. 31

Рэпсодия  
"Хьэгэуджем и эфакIу"

37

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

ра ри ро - о - у      ра ри роу рай ра ри ра ра ра ри ра роу      роу

ра ри ро - о      у      ра ри роу рай ра ри ра ра ра ри ра роу      роу

роу      роу

роу      роу

роу      роу

роу      роу

к...  
*mf*

к...      роу      роу

37

37

37



Рэпсодия  
"Хьэгэуджем и зэфакIу"

43

Fl. *mp*

Vln.

Vla.

Vc.

A.s.  
ра ри ро - о - у

S  
ра ри ро - о - у о ра ри ра ри ра ри ра о ра ри ра ри ра ри ра  
*mp*

A

T  
8 O...

B  
к... O...

Acc. 1 *mp*

Acc. 2

Ph. 43

Рэпсодия  
"Хьэгэуджем и эфакту"

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a whole note G4 and a half note A4, followed by a sixteenth-note run.
- Vln.** (Violin): Treble clef, playing a sustained whole note G4.
- Vla.** (Viola): Bass clef, playing a sustained whole note G3.
- Vc.** (Violoncello): Bass clef, playing a sustained whole note G2.
- A.s.** (Soprano): Treble clef, singing a melodic line with lyrics "O...".
- S.** (Soprano): Treble clef, playing a sustained whole note G4.
- A.** (Alto): Treble clef, singing a melodic line with lyrics "O...".
- T.** (Tenor): Treble clef, singing a melodic line with lyrics "O...".
- B.** (Bass): Bass clef, singing a melodic line with lyrics "O...".
- Acc. 1** (Accordion 1): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Acc. 2** (Accordion 2): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Ph.** (Piano): Percussion clef, playing a steady eighth-note accompaniment.

Рассо́дия  
"Хъэгэуджем и зэфакIу"

54

Fl. *mp*

54

Vln. *mp*

Vla. *mp*

Vc. *mp*

54 *mp*

A.s. O...

S. O... *mp*

A. O... *mp*

T. O... *mp*

B. O...

54 *mp*

Acc. 1

54 *mp*

Acc. 2

54

Ph.

Рэпсодия  
"Хьэгэуджем и зэфаку"

60

Fl.

*mf*

Vln.

*mf*

Vla.

*mf*

Vc.

A.s.

*f*

ра ри ро - о - у

S

*mf*

ра ри ро - о - у

*mp*

о ра ри ра ри ра

A

T

B

Acc. 1

*mf*

*f*

*mp*

Acc. 2

60

Ph.

Равсодия  
"Хъэгэуджем и зэфакIу"

66

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

o...  
o ра ри ра ри ра ри ра  
O...  
O...  
O...  
O...  
O...

crech.

8

63

Detailed description: This is a page of a musical score for a symphony. It features multiple staves for different instruments and vocal soloists. The instruments include Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Accordion 1 (Acc. 1), and Accordion 2 (Acc. 2). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score starts at measure 66. The Flute part has a melodic line with eighth notes and some sustained notes. The Violin and Viola parts have sustained notes with some dynamics markings. The Violoncello part has sustained notes and a 'crech.' (crescendo) marking. The vocal parts have lyrics in Cyrillic script, including 'o ра ри ра ри ра ри ра' and 'O...'. The piano accompaniment (Acc. 1 and Acc. 2) features a rhythmic pattern of eighth notes. The Ph. (Piano) part has a simple rhythmic accompaniment. The page number 63 is centered at the bottom.

Рэпсодия  
"Хьэгэуджем и эфакIу"

72

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

*mp*

O...

*mp*

O...

*mp*

O...

*mp*

O...

O...

Рэпсодия  
"Хьэгэуджем и зэфакIу"

78

Fl.

*mp*

Vln.

*mp*

Vla.

*mp*

Vc.

A.s.

ра ри ро - о - у ра ри ро ра ри ро ра ри ро ра ри ро

S

ра ри ро - о - у ра ри ро ра ри ро ра ри ро ра ри ро

*mp*

A

T

8

O...

B

O...

Acc. 1

*mp*

Acc. 2

78

Ph.

78

Рэпсодія  
"Хьэгэуджем и эфакІу"

83

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

ра ри ро - о - у ра ри ро ра ри ро ра ри ро ра ри ро ра ри ро - о -

*mf*

*f*

*mf*

*f*

*mf*

83

83

83



Рэпсодія  
"Хьэгэуджем и зэфакІу"

88 *sf*

Fl.

Vln.

Vla.

Vc.

A.s.

у ра ри роу рай ра ри ра ра ри ра роу роу

S

роу роу

A

*mf*

роу роу

T

роу роу

B

роу роу

Acc. 1

*mf*

Acc. 2

*mf*

Ph.

88

Рэпсодія  
"Хьэгэуджем и эфакІу"

93

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A.

T.

B.

Acc. 1

Acc. 2

Ph.

ра ри ро - о - - - у      ра ри роу рай ра ри ра ра ра ри ра роу

роу

роу

роу

роу

роу

О...

роу

Рэпсодия  
"Хьэгэуджем и зэфакIу"

98

Fl.

98

Vln.

Vla.

Vc.

98

A.s.

роу о ри ра о ри ра о ри ра ри ра роу ра ри ра ро ра роу

S

роу О...

A

роу О...

T

роу О...

B

роу О...

98

Acc. 1

98

Acc. 2

98

Ph.

Detailed description: This page of a musical score, numbered 69, contains measures 98 through 101. It features a variety of instruments and vocal parts. The Flute (Fl.) part has a melodic line with triplets and a forte (f) dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained notes and a forte dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'роу о ри ра о ри ра о ри ра ри ра роу ра ри ра ро ра роу' with a forte dynamic. The two Accordion parts (Acc. 1 and Acc. 2) play rhythmic accompaniment, with Acc. 1 featuring triplets and a forte dynamic. The Piano (Ph.) part provides a steady bass line. The score is written in a key signature of two flats and a common time signature.

Рапсодия  
"Хьэгэуджем и эфакIу"

103

Fl. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

A.s. *f* *mf*  
ра ри ро - о - - - у ра ри роу рай ра ри ра ра ри ра роу

S. *f* *mf*  
ра ри ро - у ра ри роу рай ра ри ра ра ри ра роу

A. *f* *mf*  
ра ри ра роу ра ри роу рай ра ри ра ра ри ра роу

T. *mf*  
роу

B. *mf*  
роу

Acc. 1 *mf*

Acc. 2 *mf*

Ph. 103

Рапсодия  
"Хъэгэуджем и эфакIу"

108

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

A.s. *f*  
роу ра ри ро - о - - - у ра ри роу рай ра ри ра ра ра ри ра

S *f*  
роу ра ри ро - у ра ри роу рай ра ри ра ра ра ри ра

A *f*  
роу ра ри ра роу ра ри роу рай ра ри ра ра ра ри ра

T  
роу

B *f*  
роу о...

Acc. 1 *f*

Acc. 2 *f*

Ph. 108

Рэпсодія  
"Хыгэуджэм і эфакіу"

113

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

роу роу ра ри ро - о - - - у ра ри роу рай ра

роу роу ра ри ро - у ра ри роу рай ра

роу роу ра ри ра роу ра ри роу рай ра

роу роу о...

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Рэпсодія  
"Хьэгэуджем и зэфакІу"

118

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

ри ра ра ра ри ра роу роу ра ри ро - о - - у

ри ра ра ра ри ра роу роу ра ри ро - у

ри ра ра ра ри ра роу роу ра ри ра роу

роу роу

роу роу о...

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Рапсодия  
"Хьэгэуджем и зэфакIу"

123

Fl. *mf* *mp*

Vln.

Vla.

Vc.

A.s.

S. *mf*  
о ра ри ра ри ра ри ра о ра ри ра ри ра

A.

T.

B.

Acc. 1

Acc. 2

Ph.

123

123

123



Рэпсодия  
"Хьэгэуджем и зэфакIу"

128

Fl.

*f*

Vln.

Vla.

Vc.

A.s.

*mf*

S

o...

A

T

8

*mf*

B

o

Acc. 1

Acc. 2

128

Ph.

128

Detailed description: This page of a musical score, numbered 75, contains measures 128 through 132. The score is for a rhapsody titled "Heguedjem and Zefaklu". It features a variety of instruments and voices. The Flute (Fl.) part begins with a melodic line in measure 128, marked with a forte (*f*) dynamic. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with sustained notes and some melodic movement. The Violoncello (Vc.) part also features sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 128 with a long note, marked mezzo-forte (*mf*). The Soprano part includes a vocalization "o...". The Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2) parts provide rhythmic accompaniment. The Piano (Ph.) part features a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.



Рэпсодія  
"Хьэгэуджем и эфакІу"

140

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

140

140

Рэпсодія  
"Хыгэуджэм і зэфакІу"

146

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This page of a musical score, numbered 78, contains measures 146 through 152. The score is for a full orchestra and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Soprano, Alto, Tenor, and Bass parts are mostly silent, indicated by rests. The Violin and Viola parts play sustained notes with long slurs. The Violoncello part plays a similar sustained line. The two Accordion parts have more active parts: Acc. 1 has a melodic line in the right hand and a sustained bass line in the left hand, while Acc. 2 has a rhythmic accompaniment in the right hand and a sustained bass line in the left hand. The Piano part consists of a steady eighth-note accompaniment in the right hand.

Рассодия  
"Хъэгэуджем и зэфакIу"

153

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

8

*f*

*mf*

Detailed description: This page of a musical score, numbered 79, contains measures 153 through 158. It features a variety of instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The Flute, Soprano, Alto, Tenor, Bass, and Accordion 1 parts consist of whole rests. The Violin and Viola parts play sustained notes with hairpins indicating dynamics. The Violoncello part has a similar sustained note with a hairpin. The Accordion 1 part has a melodic line in the right hand and a sustained note in the left hand, with a dynamic marking of *f*. The Accordion 2 part has a rhythmic accompaniment in the right hand and a sustained note in the left hand, with a dynamic marking of *mf*. The Piano part plays a steady eighth-note accompaniment. The score is in a key with two flats and a common time signature.

Равсодия  
"Хъэгэуджем и эфакIу"

159

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

*p*

*mf*

*mp*

8

Detailed description: This page of a musical score, numbered 80, contains measures 159 through 164. The score is for a rhapsody titled "Xyegedjem and Efaqu". The instrumentation includes Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Percussion (Ph.). The vocal parts (A.s., S, A, T, B) are present but contain only rests. The Flute part has rests. The Violin and Viola parts play sustained notes with a *p* dynamic. The Violoncello part has a melodic line starting in measure 163 with a *p* dynamic. The first Accordion (Acc. 1) has a melodic line with a crescendo leading to a *mf* dynamic in measure 163. The second Accordion (Acc. 2) plays a rhythmic accompaniment with a *mp* dynamic. The Percussion part (Ph.) has a steady eighth-note pattern. The score is in a key with two flats and a common time signature.

Рассодия  
"Хъэгэуджем и зэфакIу"

165

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This page of a musical score, numbered 81, contains parts for various instruments and voices. The score is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The instruments listed are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The Flute, Soprano, Alto, Tenor, and Bass parts consist of whole rests. The Violin and Viola parts play a melodic line starting with a quarter note followed by eighth notes, then a half note. The Violoncello part plays a similar melodic line. The two Accordion parts have more complex rhythmic patterns, with the right hand playing eighth notes and the left hand playing a sustained bass line. The Piano part consists of a steady eighth-note accompaniment. The page number '165' is written above the first staff, and the page number '81' is centered at the bottom.

Рассодия  
"Хъэгэуджем и зэфакIу"

171

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

crech.

Acc. 2

crech.

Ph.

8

Detailed description: This page of a musical score covers measures 171 to 176. It features a variety of instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), two Accordion parts (Acc. 1 and Acc. 2), and Piano (Ph.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 171-176 show a sustained melodic line in the strings and woodwinds, while the vocal parts (Soprano, Alto, Tenor, Bass) have rests. The two accordion parts play a rhythmic accompaniment, with the right hand of each playing a sequence of eighth notes and the left hand playing a simple harmonic accompaniment. The piano part consists of a steady eighth-note accompaniment. The number '8' is written below the Tenor staff, and 'crech.' (crescendo) is written above the first staff of each accordion part.



Рассодия  
"Хьэгэуджем и эфакIу"

177

Fl. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

A.s. *f* *mf*  
ра ри ро - о - - - у ра ри роу рай ра ри ра ра ри ра роу

S. *f*  
ра ри роу - у ра ри роу рай ра ри ра ра ри ра роу

A. *f* *mf*  
ра ри ра роу ра ри роу рай ра ри ра ра ри ра роу

T. *mf*  
роу

B. *mf*  
о... роу

Acc. 1 *f* *mf*

Acc. 2 *mf*

Ph. 177

Рэпсодия  
"Хьэгэуджем и зэфакIу"

182

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

A.s. *f*  
роу ра ри ро - о - - - у ра ри роу рай ра ри ра ра ра ри ра

S. *f*  
роу ра ри роу - у ра ри роу рай ра ри ра ра ра ри ра

A. *f*  
роу ра ри ра роу ра ри роу рай ра ри ра ра ра ри ра

T. 8  
роу

B. *mf*  
роу о...

Acc. 1 *f*

Acc. 2

Ph. 182

Рэпсодія  
"Хэгаэуджэм і зэфакІу"

187

Fl. *mf* *f*

Vln. *mf* *f*

Vla. *f* *f*

Vc. *mf* *f*

A.s. *f*  
роу роу ра ри ро - о - - - у ра ри роу рай ра

S. *f*  
роу роу ра ри роу - у ра ри роу рай ра

A. *f*  
роу роу ра ри ра роу ра ри роу рай ра

T. 8  
роу роу

B. *f*  
роу роу о...

Acc. 1 *mf* *f*

Acc. 2 *f*

Ph. 187

Рэпсодія  
"Хьэгэуджем и эфакІу"

192

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A.

T.

B.

Acc. 1

Acc. 2

Ph.

ри ра ра ра ри ра роу роу ра ри ро - о - - - у

ри ра ра ра ри ра роу роу *f* ра ри роу - у

ри ра ра ра ри ра роу роу ра ри ра роу

роу роу *f* о...

*f*

*f*

192

192

192

Рассоидия  
"Хъгэгуджем и зэфакIу"

197

Fl.

*mp*

Vln.

*mp*

Vla.

Vc.

A.s.

*mf*

S

о ра ри ра ри ра ри ра о ра ри ра ри ра ри ра

A

*mf*

T

8

B

*mf*

Acc. 1

Acc. 2

*mp*

Ph.

197

Detailed description: This page of a musical score covers measures 197 to 201. It features a variety of instruments and vocal parts. The Flute (Fl.) part begins with a melodic line in measure 197, followed by sustained notes in measures 198-201. The Violin (Vln.) and Viola (Vla.) parts are mostly silent, with the Viola playing a sustained note in measure 201. The Violoncello (Vc.) part plays a sustained note throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian: "о ра ри ра ри ра ри ра о ра ри ра ри ра ри ра". The Soprano part starts in measure 197 with a melodic line, while the other vocal parts enter in measure 201. The two Accordion parts (Acc. 1 and Acc. 2) provide harmonic support with rhythmic patterns. The Percussion (Ph.) part consists of a steady rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in a key with two flats and a common time signature.

Репродия  
"Хьэгэуджем и зэфакIу"

This musical score page contains measures 202 through 207. It is arranged in systems for various instruments and voices. The instruments include Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- Fl.:** Measures 202-204 feature a melodic line with a slur. Measure 205 has a rest, and measure 206 has a whole note. Measure 207 has a whole note. Dynamics: *f*.
- Vln.:** Measures 202-204 have a whole note with a slur. Measure 205 has a rest. Measure 206 has a whole note with a slur. Measure 207 has a whole note. Dynamics: *f*.
- Vla.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole note with a slur. Measure 206 has a whole note with a slur. Measure 207 has a whole note. Dynamics: *f*.
- Vc.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole note with a slur. Measure 206 has a whole note with a slur. Measure 207 has a whole note. Dynamics: *f*.
- A.s.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole note. Dynamics: *f*.
- S.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole note. Dynamics: *f*.
- A.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole note. Dynamics: *f*.
- T.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole note. Dynamics: *f*.
- B.:** Measures 202-204 have a whole note with a slur. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole note. Dynamics: *f*.
- Acc. 1:** Measures 202-204 have a rhythmic accompaniment with slurs. Measure 205 has a whole note. Measure 206 has a whole note. Measure 207 has a whole note. Dynamics: *f*.
- Acc. 2:** Measures 202-204 have a rhythmic accompaniment with slurs. Measure 205 has a whole note with a slur. Measure 206 has a whole note with a slur. Measure 207 has a whole note. Dynamics: *f*.
- Ph.:** Measures 202-207 have a steady rhythmic accompaniment of eighth notes. Dynamics: *f*.

Рассодия  
"Хъгэгуджем и зэфакIу"

208

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This page of a musical score, numbered 89, contains measures 208 through 212. It features a variety of instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), two Accordion parts (Acc. 1 and Acc. 2), and Percussion (Ph.). The vocal parts (S, A, T, B) and the Flute, Violin, Viola, and Violoncello parts are primarily composed of long, sustained notes with phrasing slurs. The Accordion 1 part has a more active melody in the right hand, while the right hand of Accordion 2 plays a rhythmic accompaniment of eighth notes. The Percussion part consists of a steady, rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 208, 209, 210, 211, and 212 are indicated at the beginning of their respective staves.

Рэпсодия  
"Хьэгэуджем и зэфакIу"

214

Fl.

Vln.

Vla.

Vc.

A.s.

S

A

T

B

Acc. 1

Acc. 2

Ph.

ра ри ро - о - - - у

ра ри роу - у о ра ри ра ри ра ри ра о ра ри ра ри ра

ра ри ра роу

*f* *mf* *f* *f*



Рэпсодия  
"Хьэгэуджем и зэфакIу"

The musical score for measures 219-224 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 219-224, marked *mp*. The part consists of a melodic line with long, sweeping slurs across the measures.
- Vln. (Violin):** Measures 219-224, marked *mp*. The part features a melodic line with long slurs.
- Vla. (Viola):** Measures 219-224. The part features a melodic line with long slurs.
- Vc. (Violoncello):** Measures 219-224. The part features a melodic line with long slurs.
- A.s. (Soprano):** Measures 219-224. The part includes a vocal line with a "0..." marking in measure 220.
- S (Soprano):** Measures 219-224. The part includes a vocal line with a "0..." marking in measure 222.
- A (Alto):** Measures 219-224. The part includes a vocal line with a "0..." marking in measure 221.
- T (Tenor):** Measures 219-224. The part includes a vocal line with a "0..." marking in measure 220.
- B (Bass):** Measures 219-224. The part includes a vocal line with a "0..." marking in measure 219.
- Acc. 1 (Accordion 1):** Measures 219-224. The right hand has a complex, rhythmic melodic line, while the left hand has a simple, sustained bass line.
- Acc. 2 (Accordion 2):** Measures 219-224. The right hand has a complex, rhythmic melodic line, while the left hand has a simple, sustained bass line.
- Ph. (Piano):** Measures 219-224. The part consists of a steady, rhythmic accompaniment of eighth notes.

Рапсодия  
"Хьэгэуджем и зэфагы"

225

Fl.

Vln.

Vla.

Vc.

A.s.

S.

A.

T.

B.

Acc. 1

Acc. 2

Ph.

225

225

A musical score for a rhapsody, starting at measure 225. The score is written in a key signature of one flat (B-flat major or D-flat minor) and 4/4 time. It includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The flute part has a melodic line with slurs and a forte (*f*) dynamic marking. The string instruments (Vln., Vla., Vc.) play sustained chords, also marked *f*. The vocalists (S., A., T., B.) have whole notes with breath marks (o...) indicating long phrases. The piano part features a rhythmic accompaniment with slurs and a forte (*f*) dynamic marking.

Рассодия  
"Хьэгэуджем и эфакIу"

231

Fl. *subito p* *f*

Vln. *subito p* *f*

Vla. *subito p* *f*

Vc. *f*

A.s. *subito p* *f*

S. *subito p* *f*

A. *subito p* *f*

T. *subito p* *f*

B. *subito p* *f*

Acc. 1 *subito p* *f*

Acc. 2 *subito p* *f*

Ph. 231

Detailed description: This page of a musical score covers measures 231 to 235. It features a variety of instruments and voices. The woodwinds (Flute, Viola, Violoncello) and strings (Violin) play sustained notes with dynamic markings of *subito p* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'o' and 'o...' with dynamic markings of *subito p* and *f*. The two accordions (Acc. 1 and Acc. 2) play rhythmic patterns, with Acc. 1 featuring a more active melody in the right hand. The Percussion part (Ph.) consists of a steady rhythmic accompaniment of eighth notes. The score is written in a key signature of two flats and a common time signature.

Рэпсодія  
"Хыгэуджэм і зэфакІу"

237

Fl.

237

Vln.

Vla.

Vc.

237

A.s.

o...

S

o...

A

o...

T

8

o...

B

o...

237

Acc. 1

237

Acc. 2

237

Ph.

The image shows a page of a musical score for a piece titled "Хыгэуджэм і зэфакІу" (Rhapsody). The score is for measures 237-240. It includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The Flute, Violin, Viola, and Violoncello parts feature long, sustained notes with phrasing slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "o..." written below their staves. The Accordion 1 part has a more active melody in the right hand, while the left hand has sustained notes. The Accordion 2 part also has sustained notes in both hands. The Piano part consists of a simple rhythmic accompaniment of quarter notes.