

Рондо-пщынатль

(2007 г.)

Allegro ♩ = 115

Аслан Нехай

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** The top staff, featuring a melodic line with dynamic markings of *f* (forte) and a repeat sign.
- Violin (шыкӓпщын):** The second staff, consisting of a single whole note chord at the beginning, followed by a repeat sign.
- Viola (шыкӓпщын альт):** The third staff, also consisting of a single whole note chord at the beginning, followed by a repeat sign.
- Cello (пщынэкьэь):** The fourth staff, consisting of a single whole note chord at the beginning, followed by a repeat sign.
- Alto solo:** The fifth staff, which is empty.
- Soprano 1 / Soprano 2:** The sixth staff, which is empty.
- Alto 1 / Alto 2:** The seventh staff, which is empty.
- Tenor:** The eighth staff, which is empty.
- Baritone:** The ninth staff, which is empty.
- Accordion 1 (пщынэ):** The tenth staff, featuring a rhythmic accompaniment with dynamic markings of *f* and a repeat sign.
- Accordion 2 (пщынэ):** The eleventh staff, featuring a rhythmic accompaniment with dynamic markings of *f* and a repeat sign.
- Phachich (пхьэчыч):** The twelfth staff, featuring a simple rhythmic accompaniment.

Рондо-пщынатль

7

Fl.

mf

Vln.

mf

Vla.

mf

Vc.

mf

A.s

S 1

S 2

A 1

A 2

mf

ра ри ра ра ри ра ра ри ра

T

8

B

Acc. 1

f

Acc. 2

mf

Ph.

Рондо-пщынатль

25

Fl.

25

Vln.

Vla.

Vc.

25

A.s

S 1
S 2

mf

о ра ри ра ри ра о ра ри ра ри ра

A 1
A 2

T

mf

ра ра ра ри ра ра ра ра ри ра ра ра ра ри ра

B

25

Acc. 1

25

Acc. 2

25

Ph.

Рондо-пщынатль

31

Fl. *f*

Vln. *mf*

Vla. *mp*

Vc. *mp*

A.s.

S 1

S 2

A 1

A 2

T

B

Acc. 1 *mp*

Acc. 2 *mp*

Ph. 31

ра ри ра ра ри ра

Detailed description: This is a page of a musical score for a piece titled 'Рондо-пщынатль'. The score is arranged in a system of staves. At the top, the title is centered. The first staff is for Flute (Fl.), starting at measure 31 with a rest, followed by a melodic line in the second system marked *f*. The Violin (Vln.) staff also starts with a rest at measure 31 and has a melodic line in the second system marked *mf*. The Viola (Vla.) and Violoncello (Vc.) staves have rests at measure 31 and melodic lines in the second system marked *mp*. The Alto Saxophone (A.s.) staff has a rest at measure 31. The Soprano 1 (S 1) and Soprano 2 (S 2) staves have rests at measure 31. The Alto 1 (A 1) and Alto 2 (A 2) staves have rests at measure 31 and vocal lines in the second system with the lyrics 'ра ри ра' and 'ра ри ра'. The Tenor (T) and Bass (B) staves have rests at measure 31. The first Accordion (Acc. 1) staff has a melodic line starting at measure 31, marked *mp*. The second Accordion (Acc. 2) staff has a melodic line starting at measure 31, marked *mp*. The Piano (Ph.) staff has a rhythmic accompaniment starting at measure 31. The page number '238' is at the bottom center.

Рондо-пщынатль

49

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

о ра ри ра ри ра о ра ри ра ри ра

ра ра ра ри ра ра ра ра ри ра ра ра ра ри ра

8

Рондо-пщынатль

55

Fl. *mf*

Vln. *f*

Vla. *mf*

Vc. *mf*

A.s.

S 1

S 2

A 1

A 2

ра ри ра ра ри ра

T

B

mp

ой ра ой ра

Acc. 1 *mp*

Acc. 2 *mp*

Ph. 55

Рондо-пщынатль

61

Fl.

mf

Vln.

Vla.

Vc.

mf

A.s

S 1

S 2

mf

O...

A 1

A 2

ра ри ро ра ри ро ра ри ра рай ра

mf

O...

T

8

mf

O...

B

ой ра ой ра

mf

O...

Acc. 1

mf

Acc. 2

mf

Ph.

61

Рондо-пщынатль

72

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

mp

mf

dim.

p

O...

о ра ри ра ри ра

о ра ри ра ри ра

ра ра ра ри ра

ра ра ра ри ра

mp

mp

Рондо-пщынатль

78

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

cres.

8

Detailed description: This is a page of a musical score for the piece 'Рондо-пщынатль'. The score is arranged in systems. The first system includes Flute (Fl.), Violin I (Vln.), Violin II (Vla.), and Violoncello (Vc.), each with a treble clef. The second system includes Soprano (A.s), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B), all with treble clefs. The third system includes Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2), with a grand staff (treble and bass clefs). The fourth system includes Piano (Ph.) with a bass clef. The Flute part features a melodic line with slurs and accents, starting at measure 78. The string parts (Vln., Vla., Vc.) play sustained notes. The vocal parts (A.s, S 1, S 2, A 1, A 2, T, B) are mostly silent. The Accordion parts play a rhythmic accompaniment. The Piano part plays a steady eighth-note accompaniment. A 'cres.' marking is present above the Soprano part. A rehearsal mark '8' is located below the Tenor part.

Рондо-пщынатль

90

Fl.

Vln.

Vla.

Vc.

A.s

S 1

S 2

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

mf

mf

mf

mf

ра ри роу роу роу ра ра ри ра ри ра ра ра ри роу ра ри роу

ра ра ри роу ра ри роу

ра ра ри роу ра ри роу

ра ра ри роу ра ри роу

Рондо-пщынатль

95

Fl.

Vln.

Vla.

Vc.

A.s

S 1

S 2

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра О...

ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра

ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра

ра ра ри роу ра ри роу ра ри роу ра ри ра

mf

ра ра ри роу ра ри роу ра ри роу ра ри ра

95

95

95

Рондо-пщынатль

100

Fl.

100

Vln.

Vla.

Vc.

100

A.s

ра ри роу роу роу ра ра ри ра ри ра ра ра ри роу ра ри роу

mf

S 1

S 2

ра ра ри роу ра ри роу

mf

A 1

A 2

ра ра ри роу ра ри роу

T

8

B

100

Acc. 1

100

Acc. 2

100

Ph.

Рондо-пщынатль

105

Fl. *mf*

Vln.

Vla.

Vc. *f*

A.s.
ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра ри ра роу роу роу ра ра ри ра ри ра

S 1
S 2
ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра

A 1
A 2
ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра
сгес.

T
8
ра ра ри роу ра ри роу ра ри роу ра ри ра

B
ра ра ри роу ра ри роу ра ри роу ра ри ра

Acc. 1

Acc. 2

Ph. 105

Рондо-пщынатль

110

Fl.

Vln.

Vla.

Vc.

A.s
ри ра роу роу роу ра ра ри ра ри ра ра рау рау ра ра ра ри ра ри ра ра рау рау ра

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

8

Рондо-пщынатль

115

Fl.

mp

Vln.

Vla.

Vc.

A.s

ра ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра

S 1

S 2

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

115

115

115

Рондо-пщынатль

120

Fl.

120

Vln.

Vla.

Vc.

120

A.s

O...

S 1

S 2

A 1

A 2

T

8

B

120

Acc. 1

120

Acc. 2

120

Ph.

Detailed description: This is a page of a musical score for a piece titled 'Рондо-пщынатль'. The score is arranged in a system with multiple staves. At the top, the title is centered. The first staff is for the Flute (Fl.), marked with a dynamic of 120, showing a melodic line with eighth-note patterns. The next three staves are for the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), each marked with a dynamic of 120 and containing whole notes. The vocal part (A.s) is marked with a dynamic of 120 and includes the syllable 'O...'. Below the vocal part are staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B), all of which are currently silent. The next two staves are for two Accordion parts (Acc. 1 and Acc. 2), both marked with a dynamic of 120, showing complex rhythmic accompaniment. The final staff is for the Piano (Ph.), marked with a dynamic of 120, showing a steady eighth-note accompaniment.

Рондо-пщынатль

126

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T
8

B

Acc. 1

Acc. 2

Ph.
126

Detailed description: This page of a musical score is for the piece 'Рондо-пщынатль'. It features a variety of instruments. The Flute (Fl.) part starts at measure 126 with a melodic line consisting of eighth notes and quarter notes, some with slurs. The Violin (Vln.) and Viola (Vla.) parts play sustained whole notes. The Violoncello (Vc.) part also plays sustained whole notes. The Soprano (S 1, S 2), Alto (A 1, A 2), Tenor (T), and Bass (B) parts are currently silent, indicated by rests. The first Accordion (Acc. 1) has a complex rhythmic pattern in the right hand with chords and eighth notes, while the left hand plays a simple eighth-note bass line. The second Accordion (Acc. 2) has a similar pattern in the right hand and a simple eighth-note bass line. The Piano (Ph.) part at the bottom plays a steady eighth-note accompaniment.

Рондо-пщынатль

132

Fl.

Vln.

Vla.

Vc.

A.s

S 1

S 2

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

mf

mf

mf

mf

ра ри роу роу роу ра ра ри ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра ра ра ри роу ра ри роу

ра ра ри роу ра ри роу ра ри роу ра ри ра ра ра ри роу ра ри роу

ра ра ри роу ра ри роу ра ри роу ра ри ра ра ра ри роу ра ри роу

ра ра ри роу ра ри роу

ра ра ри роу ра ри роу

mf

mf

Рондо-пщынатль

137

Fl. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

A.s.
ра ри роу ра ри ра рау

S 1
S 2
ра ри роу ра ри ра рау ра ра ри ра ри ра

A 1
A 2
ра ри роу ра ри ра рау о ра ри ра о ра ри ра

T
8
ра ри роу ра ри ра рау ра ра ри ра ри ра

B
ра ри роу ра ри ра рау о ра ри ра о ра ри ра

Acc. 1 *mf*

Acc. 2 *mf*

Ph. 137

Рондо-пщынатль

148

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2
ра ра ри ра ри ра O...

A 1
A 2
o ра ри ра o ра ри ра O...

T
8
ра ра ри ра ри ра O...

B
o ра ри ра o ра ри ра O...

Acc. 1

Acc. 2

Ph.

148

148

Рондо-пщынатль

158

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

о...

ра ри ра

ой ра ой ра

о...

3 3

158

158

158

Detailed description: This is a page of a musical score for a piece titled 'Рондо-пщынатль'. The score is arranged in a multi-staff format. At the top, the instrument parts are listed: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Below these are the vocal parts: Alto (A.s), Soprano 1 (S 1) and Soprano 2 (S 2), Alto 1 (A 1) and Alto 2 (A 2), Tenor (T), and Bass (B). The piano accompaniment consists of two grand piano parts, Acc. 1 and Acc. 2, and a Percussion (Ph.) part. The score begins at measure 158. The vocal parts have lyrics in Cyrillic: 'о...', 'ра ри ра', and 'ой ра ой ра'. The piano parts feature complex rhythmic patterns, including triplets in the right hand of Acc. 1. The percussion part consists of a steady eighth-note rhythm. The page number '261' is centered at the bottom.

Рондо-пщынатль

170 1 2

Fl.

170 1 2

Vln.

1 2

Vla.

1 2

Vc.

170 1 2

A.s

ра ра ри ра ри ра ри ра

1 2

S 1

S 2

да - хи да - хи

1 2

A 1

A 2

да - хи да - хи

1 2

T

8 да - хи да - хи

1 2

B

да - хи да - хи

170 1 2

Acc. 1

170 1 2

Acc. 2

170 1 2

Ph.

Рондо-пщынатль

176

Fl.

Vln.

Vla.

Vc.

A.s

ра ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра

S 1

S 2

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

176

176

176

Detailed description: This page of a musical score, numbered 264, is for the piece 'Рондо-пщынатль'. It features a vocal line (A.s) with lyrics 'ра ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра' and instrumental parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass (B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The score is in G major (one sharp) and 2/4 time. The vocal line starts at measure 176 and consists of a series of eighth notes. The instrumental parts are arranged in a grand staff format. The Flute part has a melodic line with slurs. The Violin, Viola, and Violoncello parts have sustained notes. The Soprano and Alto parts have rests. The Tenor and Bass parts have rests. The Accordion parts have a rhythmic accompaniment. The Piano part has a simple accompaniment.

Рондо-пщынатль

181

Fl.

Vln.

Vla.

Vc.

A.s

O... ра ри роу роу роу ра ра ри ра ри ра

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

8

Detailed description: This is a page of a musical score for a piece titled 'Рондо-пщынатль'. The score is arranged in a system with multiple staves. At the top, the title is written in Cyrillic. The first staff is for the Flute (Fl.), starting at measure 181 with a long note and a slur over the next four measures, followed by a melodic line. The next three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), each with a long note in the first measure and a repeat sign. The Soprano (A.s) staff has lyrics: 'O... ра ри роу роу роу ра ра ри ра ри ра'. Below the vocal staves are staves for Soprano 1 and 2 (S 1, S 2), Alto 1 and 2 (A 1, A 2), Tenor (T), and Bass (B), all with rests. The piano accompaniment consists of two grand piano (Acc. 1 and Acc. 2) and a harpsichord (Ph.) part. The piano parts feature rhythmic patterns of chords and eighth notes. The harpsichord part has a steady eighth-note accompaniment. The page number '265' is centered at the bottom.

Рондо-пщынатль

192

Fl. *mf*

Vln. *f*

Vla. *mf*

Vc.

A.s.

S 1 *mf*
S 2
ра ра ри ра ри ра O...

A 1 *mf*
A 2
о ра ри ра о ра ри ра O...

T *mf*
8
ра ра ри ра ри ра O...

B *mf*
о ра ри ра о ра ри ра O...

Acc. 1

Acc. 2

Ph. 192

Рондо-пщынатль

197

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

> >

mf

ра ри ра ри ра

о ра ри ра о ра ри ра

ра ра ри ра ри ра

197

197

197

Рондо-пщынатль

212

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2
O...

A 1
A 2
O...

T
8
ой ра ой ра

B
O...

Acc. 1
3 3

Acc. 2

Ph.
212

Detailed description of the musical score: The score is for a piece titled 'Рондо-пщынатль'. It consists of ten staves. The top four staves are for woodwinds and strings: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The next three staves are for voices: Soprano (S 1, S 2), Alto (A 1, A 2), and Tenor (T). The Bass (B) staff follows. The bottom three staves are for keyboard instruments: Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Piano (Ph.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 212. The vocal parts have lyrics: 'O...', 'ра ри ра', 'ой ра ой ра'. The piano part has a dynamic marking of '8'. The accordion parts have a dynamic marking of '3'.

Рондо-пщынатль

224 2

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

A.s.
ра ра ри ра ри ра ри ра ра ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра

S 1
S 2
да - хи

A 1
A 2
да - хи о ра ри ра

T
8
да - хи

B
да - хи о *mf*

Acc. 1 *mf*

Acc. 2 *mf*

Ph. 224 2

Рондо-пщынатль

229

Fl.

Vln.

Vla.

Vc.

A.s

S 1

S 2

A 1

A 2

T

B

Acc. 1

Acc. 2

Ph.

ра ра ри ра ри ра ра ра ри ра ри ра ри ра ра ра ри ра ри ра О...

ра ра ри ра ри ра ра ра ри ра ри ра...

о ра ри ра о ра ри ра о ра ри ра...

ра ра ри ра ри ра ра ра ри ра ри ра...

о ра о о ра...

Рондо-пщынатль

234

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

Ph.

ра ри роу роу роу ра ра ри ра ри ра ра ри роу роу роу

234

234

234

234

Рондо-пщынатль

244

Fl.

Vln.

Vla.

Vc.

A.s

O...

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

244

Ph.

Detailed description: This is a page of a musical score for a piece titled 'Рондо-пщынатль'. The score is for measures 244 through 249. It features a variety of instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Alto Saxophone (A.s), Strings (S 1, S 2, A 1, A 2, T, B), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Percussion (Ph.). The Flute part has a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts provide harmonic support with rhythmic patterns. The Alto Saxophone part consists of sustained notes. The string section includes a wood block (T) and a bass drum (B). The two Accordion parts play a rhythmic accompaniment. The Percussion part features a steady beat. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Рондо-пщынатль

250

Fl.

Vln.

Vla.

Vc.

A.s

S 1
S 2

A 1
A 2

T

B

Acc. 1

Acc. 2

250

Ph.

Detailed description: This page of a musical score, numbered 278, features the title 'Рондо-пщынатль'. It contains 13 staves for various instruments and voices. The Flute (Fl.) part begins at measure 250 with a melodic line. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with rhythmic patterns. The Violoncello (Vc.) part has a steady bass line. The Soprano (A.s) part consists of sustained notes. The Saxophone (S 1, S 2) and Trumpet (T) parts have rhythmic patterns. The Bass (B) part has a simple bass line. The two Accordion (Acc. 1, Acc. 2) parts provide a rhythmic accompaniment. The Piano (Ph.) part has a simple bass line. The score is in a key with two sharps (F# and C#) and a common time signature.

Рондо-пщынатль

260

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

A.s. *f*
ра ра ри роу ра ри роу ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра

S 1 *f*
S 2 *f*
ра ра ри роу ра ри роу ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра

A 1 *f*
A 2 *f*
ра ра ри роу ра ри роу ра ри роу ра ри ра ра ра ри роу ра ри роу ра ри роу ра ри ра

T *f*
8
ра ра ри роу ра ри роу ра ри роу ра ри ра

B *f*
ра ра ри роу ра ри роу ра ри роу ра ри ра

Acc. 1 *f*

Acc. 2 *f*

Ph. *f*

260

